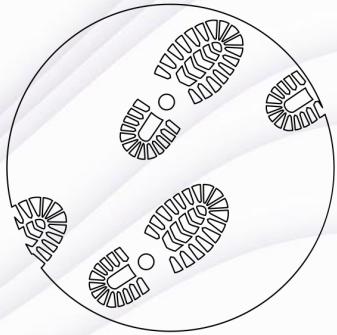


Finding a Way

collaboratively forging paths to more inclusive descriptive practice

Laura Daniels & Jackie Magagnosc



Anishinabewaki

Ho-de-no-sau-nee-ga
(Haudenosaunee)

Gayogohó:nɔ?

Attiwonderonk (Neutral)

Mississaugas of the Credit First Nation

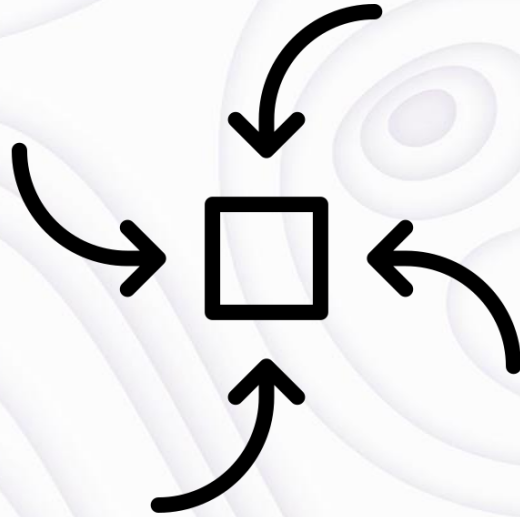
Mississauga

Introductions

who we are and how we came to this work



The formation of the Inclusive Descriptive Practices Task Force (IDPTF) at Cornell University Library



Created by Andrejs Kirma

Defining Inclusive Description

Consulted various sources from the Cataloging Lab's [List of statements on bias in library and archives description](#)

Small group drafted two definitions, one public-facing, one internal

“Inclusive descriptive practice explicitly acknowledges that description is not neutral. It is an iterative, intentional, person-driven process through which we strive to make well-considered decisions about the language to use when describing not just materials but the people and organizations who created or who are represented within them.”

Poll

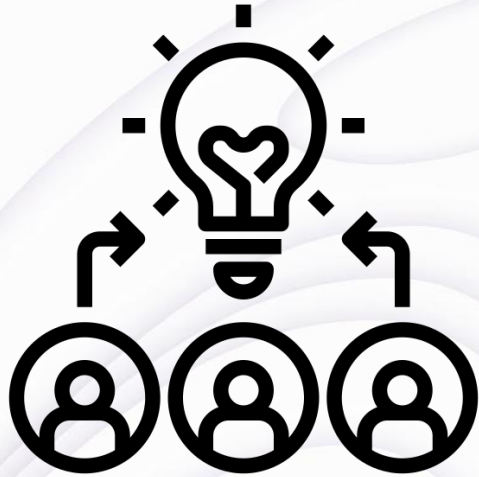
Is anyone at your institution doing work like this?

- That's me!
- Someone else at my institution is working on this.
- I wish we were doing it.



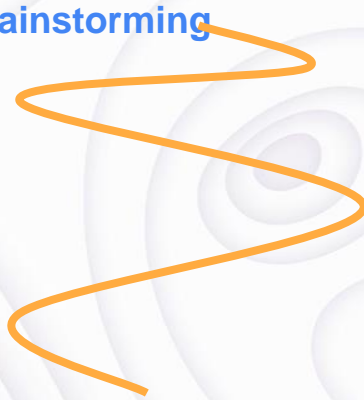
Created by Alice Design
from the Noun Project

Identifying the Work Areas

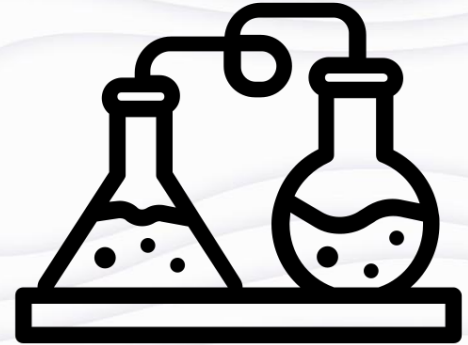


Created by Nithinan Tatal

Brainstorming

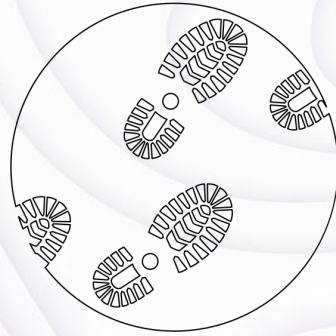


Distillation



Created by Andre Buand

Languages Context Statements/Content Warnings From Past Practice to Best Practice Controlled Vocabularies



Languages

A video thumbnail for Cornell University Library. The background is a photograph of a grand, multi-level library with high ceilings, ornate metalwork, and rows of bookshelves. A person is visible on an upper level. In the foreground, two people are seated at a table, looking at a laptop. The video player interface includes a red semi-transparent overlay with white text and a play button icon.

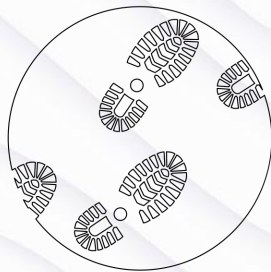
 CORNELL UNIVERSITY
Library

Searching for Library Materials
in South Asian Languages

◀ ▶

Tips and Tricks

From Past Practice to Best Practice



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Identified guiding principles:

Transparency, Acknowledging Limitations, Care, Respect, Inclusiveness,
Acknowledging Subjectivity

Three subsections with specific guidelines for implementation:

- Archival Description
- Bibliographic Description (including Name Authorities)
- Digital Collections

Who Entered	Comment Received	First Review Assignment	Proposed Edits to Document	Rationale for Proposal		
Tabitha (SAMPLE ENTRY)	The background of this document is superfluous and should be eliminated.	Dianne	I propose we do not change the document in response to this comment.	The introduction and purpose of this document is helpful for administrators to know how this framework emerged.		
Subgroup Review? Y/N	Review 1	Review 2	Review 3	Final Edit Assignment	Final Aggregated Review	Changes Made?
	I agree. (Liz)	I disagree slightly -- I think we can re-read it to see if we can't pare it down a bit. (Laura)	I think the background should be kept as is. (Ben)	Jasmine	I re-read the background, tidied up some of the phrasing, but overall kept everything as it was.	

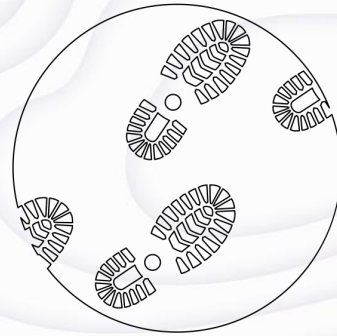
Sample of tool used to craft guiding principles

Context Statements/Content Warnings

Develop guidance documents for collection curators

Concrete examples good and bad

Importance of specific language



Created by Rokma
from the Noun Project

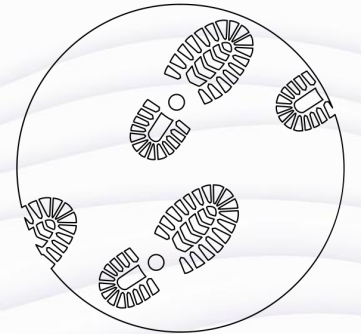
Controlled Vocabularies

Exploring methods to address inadequacy of current controlled vocabularies

Change proposals

Implementation of supplemental vocabularies

How to get input from affected parties





Trail Closed!

Created by Andi Nur Abdi

Poll

What obstacles have you or do you anticipate encountering?



**Created by Alice Design
from the Noun Project**

What next?



Created by Chawalit Keetchua
from the Noun Project

Finding your way

What we do, and how we do it should be grounded in and in response to who we are, where we are, who has been most harmed by our collections or institutions, and what skills and resources we have available.

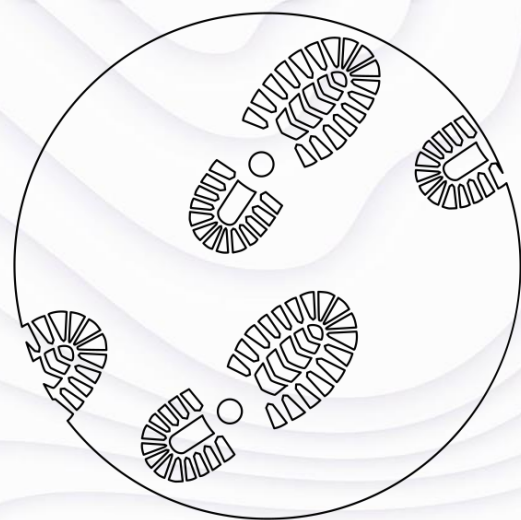


**Created by Jonathan Wong
from the Noun Project**

Contact us!

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**Created by Rokma
from the Noun Project**